

## Are you (and the kids) coming to the Scandinavian Festival? CLU April 18-19

*Affordable Family Fun: Making floral wreaths - one of many activities inspired by Scandinavian culture*



*SACHF's Joy Brooks unfurls new Scandinavian Festival banners.*



*"Viking Dogs" and Æbleskivers are just two of the tasty food items available in the Scandinavian Festival Food Court*

*photos by JGV*



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Minnesota poet, Symposium speaker Bill Holm (1943 - 2009)

## Scudding Clouds and Nordic Fatalism

*By JUDITH GABRIEL VINJE*

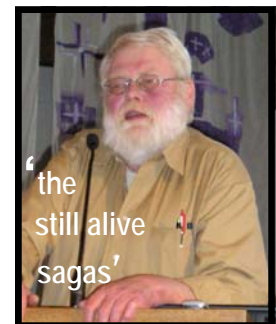
Hearing the news was a jolt: Bill Holm, who had warmed and enlightened the Nordic Spirit Symposium audience just two weeks earlier, had collapsed Feb. 25 after getting off a plane in Sioux Falls, S.D., and died of complications from pneumonia. He was 65.

Funeral services were held Sunday, March 8 at St. Paul's Lutheran Church in Holm's hometown of Minneota, Minnesota.

He had left an impression with everyone who encountered this unique speaker at the Nordic Spirit, and the notice of his unexpectedly abrupt demise rendered a wave of disbelief and shock.

As the news spread, those of us who had encountered this giant looked back on our own moments with this wise, booming and unforgettable figure.

*(Continued on p 6.)*



*Warming and enlightening the Nordic Spirit audience, Bill Holm at the podium in CLU's Samuelson Chapel on Saturday, Feb. 7, 2009, speaking on "Living Every Day in Iceland With the Still Alive Sagas."*

## What it takes to 'preserve and promote Scandinavian heritage'

MESSAGE FROM  
Glenn Braaten  
SACHF PRESIDENT



Glenn Braaten sounding the bell to signal the end of another coffee break at the Nordic Spirit Symposium

**F**rom all reports the 10<sup>th</sup> Anniversary Nordic Spirit Symposium was a huge success. Symposium Founding Father **Howard Rockstad** and the rest of the planning committee consisting of **C. Allan Carlson, Elissa Della Rocca, Dagfinn Gunnarshaug** and **Jane Sandler** once again provided the attendees with an interesting mix of academic presentations and pleasing entertainment. SACHF is proud of the committee's accomplishments over the past 10 years and we look forward to more great programs in the future.

The next major event, of course, is the 2009 Scandinavian Festival. This will take place on April 18 and 19 on the beautiful campus of California Lutheran University in Thousand Oaks. The people that make this happen are called the Scandinavian Festival Executive Committee. I have the privilege of sitting in on the committee meetings and have seen firsthand how much behind-the-scenes work takes place to put on a festival of this magnitude. Co-Chairs **Lana Lundin** and **Eric Berg** are doing an excellent job for the third year, along with committee members **Siri Eliason, Sandra Grunewald, Heidi Kneff, Dick Londgren, Linda Lowe, Jeff Miller** and **Dr. Jerry Miller**.

SACHF is fortunate to have other Scandinavian organizations supporting us with membership as well as financially. Recent major contributions have come in from the following organizations: **Golden Valley Lodge #616, Vasa Order of America; North Star Lodge #106, Vasa Order of America; and Norseman Lodge #91, Sons of Norway**, Thousand Oaks. These donations greatly assist SACHF in our operations and improvements at the Scandinavian Center as well as in carrying out our mission "to preserve and promote Scandinavian culture and heritage in the Southwestern United States."

Preserving and promoting Scandinavian culture and heritage is taking place weekly at the Scandinavian Center. The Brown Bag Lunch programs on Wednesdays at noon are interesting and varied. They have included presentations related to all of the Scandinavian countries. Recently, the big room at the Scandinavian Center has been filled to capacity for the presentations, but there is still room for more to participate.

I hope to see all of you at the 2009 Scandinavian Festival and to keep in touch, please check our website, [www.scandinaviancenter.org](http://www.scandinaviancenter.org). ♦

## NORDIC SPIRIT behind the scenes

Thanks to many who helped the symposium move smoothly, including **Bonnie** and **Glenn Braaten, Joy Brooks, Sonya Buckelew, Sandy Grunewald, Sandee Kane, Anita and Dick Londgren, Diane Seal, Richard Skorpen, John Syrdahl, Leonard Smith** and **Karin Wasler** who helped with various activities such as registration, serving refreshments, and taxiing people.

The planning and registration committees, which worked tirelessly in preparation for the symposium as well as during the symposium, deserve special mention: **Allan Carlson, Elissa Della Rocca, Dag Gunnarshaug, Ann Harris, Jane Sandler, Sharon Smith** and **Judith Gabriel Vinje**.

Special thanks go to the Barbro Osher Pro Suecia Foundation, the Royal Norwegian Consulate General of San Francisco and the Consulate General of Sweden in Los Angeles for their essential support that makes the Nordic Spirit Symposium series possible.

Thanks to CLU for their support, the facilities and the contributions of various personnel. We also thank the Sodexho Food Services. Our thanks to CLU and CLU personnel for their assistance, including **Dennis Bryant** (Events Services), **David Grannis** (Media Services), **Debbie Cullen** (Sodexho Food Services), **Karin Grennan** (CLU Media Relations), **Joe Morales** (Printing Services), **Della Greenlee** (Foundation Relations), and **Cary Hanson** (Creative Media Center), the latter for stunning graphics in the Nordic Spirit brochure. Thanks also to **Scott Youngren** for audio services and videography.

—**Howard K. Rockstad**  
Director Nordic Spirit Symposium

*The Nordic Spirit Newsletter is a publication of*  
**The Scandinavian American Cultural & Historical Foundation**  
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(805) 241-0391

### Officers

President	Glenn Braaten
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*Judith Gabriel Vinje, Editor*



*Speakers and presenters at the recent Nordic Spirit Symposium, from left, Carlos Revollar, Ulla Suokko, Lena Norrman, Nancy Wicker, Anders Winroth, Merrill Kaplan, and Bill Holm.*

## Role of Art, Viking Women

# Nordic Spirit Symposium Celebrates Sagas

The links between the pagan Viking Age and the Christianization of the Nordic countries continue to fascinate historians, as well as Scandinavian Americans and other members of the general public.

Nearly 200 attended the two-day Nordic Spirit Symposium at CLU Feb. 6-7, as noted scholars wove their accounts of the days when both the cross and the hammer figured prominently in the life of the Scandinavian people.

Sponsored by the Scandinavian American Cultural and Historical Foundation, this year's symposium, the 10<sup>th</sup> in the annual series, revolved around the Icelandic Sagas, the richest legacy of the Viking Age, hailed and studied throughout the world.



*Howard Rockstad with Terje Andreassen, Marit Veava of Avaldsnes*

Wearing colorful Viking Age garb, **Marit Synnøve Veava**, project manager of the Avaldsnes Project in Avaldsnes, Norway, brought the role of Viking women into the picture, with her special interest in Norse Saga literature. Most were primarily connected with the home

and the farm, but they could also be shield maidens, warriors or priestesses. Some were very powerful and wealthy.

**Merrill Kaplan** of Ohio State University delved further into the relevance of the Icelandic sagas, which are considered a national treasure in Iceland, where the original manuscripts have resided since the 1960's after Denmark finally agreed to release them. "All people in the past have been interested in their own past," she noted, pointing out that the 14<sup>th</sup> century Christian writers of the sagas were interested in the pagan Viking Age.

As poet **Bill Holm** proclaimed, "Iceland is a culture that has stayed alive because of words – their stories and sagas." Holm, who divides his time between Minnesota and an Iceland fjord, is the grandson of Icelandic immigrants. All the Icelandic Sagas have now been translated into English. They are a "literature that is still alive in the national consciousness."

Norwegian chronicles and Icelandic sagas give a polished and rounded image of the Christian conversion of Norway. But as **Anders Winroth** of Yale University told the Symposium audience, the conversion to Christianity had been a slow, piecemeal process. "It's unusual that anyone abruptly changes all their religious beliefs and practices. The use of the cross spread long before the Scandinavians were Christianized," he said, noting that 50 miniature crosses have been found dating to the Viking Age.

Commenting on the seeming paradox in finding runestones with both crosses and pagan animals, **Nancy Wicker** of the University of Minnesota, said that the animal style was even used on churches, notably the Urnes church in Norway.

While the sagas were all written by men, women did have a medium through which to tell their stories. **Lena Norrman** of the University of Minnesota says that women in the Viking Age communicated their lore in their weaving and embroidery.

Finnish-born singer and flutist **Ulla Suokko** led the audience in a rune-chant, accompanied by flamenco guitarist **Carlos Revollar**, as part of a "Musical-Magical Journey into the World of the Valkyries." The two musical storytellers also entertained at the Saturday evening dinner celebration, which was attended by **Kirsti Westphalen**, consul-general of Finland in Los Angeles.

The Nordic Spirit Symposium is sponsored by the Scandinavian American Cultural and Historical Foundation and California Lutheran University, and is made possible by grants from the Barbro Osher Pro Suecia Foundation, the Norwegian Consulate in San Francisco and the Swedish Consulate in Los Angeles. ♦



*Kirsti Westphalen*



*Lena Norrman led a visual guided tour of the Överhogdal tapestry dated 1,000 AD*

## VOLUNTEERS SOUGHT FOR CRAFTS, GAMES, ENTRANCE GATES

BY DICK LONDGREN

When Lana Lundin, one of the directors of Scandinavian Festival 2009 and a member of the SACHF board, needed help with the "butter knife shaping" activity for kids, she turned to our noted carpenter, Torsten Olsson.

Not only is he doing the preliminary shaping of hundreds of wood butter knives, but he also took Lana in tow to a recent meeting of the Woodworkers Organization of Thousand Oaks. As a result of her appeal there, she enlisted several members to help supervise the "crafts-kids" at the popular "workshop" at the Festival.

She also "commandeered" several participants from the Wednesday "brown-bag lunches" at the Scandinavian Center to prepare other materials for craft work at the Festival.

Also, some of the lace-makers who meet every Tuesday at the Scandinavian Center have "signed on" to teach at the Festival.

### HUNDREDS NEEDED

These examples indicate the need for hundreds of volunteers for a successful Festival on April 18-19 at California Lutheran University. Members of the SACHF board plan to lend a hand, but many more from the organization are needed, even if just for a couple of hours.

To raise your hand to assist, call Lana at (805) 482-6327 or e-mail [лана@tripnet.se](mailto:лана@tripnet.se). Eric Berg, the other director of the Festival, will be putting in long hours just before and during the event, helping vendors set up, putting flags in place and dealing with other physical arrangements on the campus of CLU. To lend a hand, contact him at [berg1292@earthlink.net](mailto:berg1292@earthlink.net). ♦



making floral wreaths

## Scandinavian Festival returns to CLU

Young children admitted free

### Celebrating Roots

Children 11 and younger will be admitted for free when the family-friendly Scandinavian Festival returns to California Lutheran University in Thousand Oaks on April 18 and 19.

**Organizers are eliminating the fee for young children and keeping the price at \$5 for visitors 12 and older in face of the increased economic challenges people are facing.**

The event will run from 10 a.m. to 5 p.m. both days with food, entertainment and demonstrations highlighting the Nordic cultures of Denmark, Norway, Sweden, Finland and Iceland.

The 2009 festival will offer more activities for children including crafts, drama and storytelling. It will open with a colorful parade of flags featuring Scandinavian dignitaries and Old World costumes and continue with music, dancing

and lectures. A soccer clinic and Scandinavian worship service will be held. Visitors can also explore Viking and Sami Villages and exhibits on the Nobel and Kavli prizes. Shoppers will be able to choose from a variety of Scandinavian handicrafts and a smorgasbord of Nordic delicacies.

A Swedish-American professor and Norwegian-American administrator started the festival 35 years ago to showcase Scandinavian culture and the CLU campus.

**The university's founding in 1959 had been the dream of Scandinavian immigrants and it was built on land provided by the son of Norwegian pioneers.**

The cultural celebration has expanded from 600 participants at the inaugural event to more than 6,000 visitors last year. ♦

## SCANDINAVIAN FESTIVAL Affordable Family Fun APRIL 18-19

10 a.m.-5 p.m. at California Lutheran University—only \$5 for age 12 and up, free parking

♦ Food, Fun, Games ♦ Parade, Music, Folk Dancing ♦ Crafts, Drama for Kids ♦ Demonstrations, Lectures ♦ Vintage Vehicles ♦ Soccer Clinic and Competition ♦ Scandinavian Worship

Buy tickets for chance at 10-day **Holland America cruise** for two

Even if you can't attend, you could win the **Holland America Cruise**—order tickets at \$5 each or 5 tickets for \$20 or buy them at the Festival. Winner will be announced during the Festival, but you don't have to be present to buy tickets or to win! Complete & mail form below with a check or credit card # to Scandinavian Festival, 60 W. Olsen Road, Thousand Oaks, CA 91360 to have your tickets entered for the Cruise drawing. For more information—log on to [scandinaviancenter.org](http://scandinaviancenter.org)—or call 805.482.6327.



Cruise drawing tickets \_\_\_\_\_ @ \$5 each or 5 for \$20 for total \$ \_\_\_\_\_ Credit card # \_\_\_\_\_ Exp. date \_\_\_\_\_

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SCANDINAVIAN AMERICAN HALL OF FAME IN CALIFORNIA  
**Danish-American Show-biz Classics Inducted**

*Two new honorees have been named to the Scandinavian American Hall of Fame in California – Victor Borge and Jean Hersholt, both Danes, and both major film and entertainment figures.*

*Their official induction took place at the recent Nordic Spirit Symposium at CLU, with **C. Allan Carlson** of SACHF making the induction with biographical background.. The following are excerpts from his induction comments.*



**F**ilm stars, scientists, peacemakers, musicians, authors, inventors, filmmakers, explorers, government leaders – the Scandinavian peoples have produced many remarkable individuals, who have had remarkable adventures – sometimes out of all proportion to their limited numbers and visibility. ... There are names we've rarely heard of who have had important and lasting impact on our lives, our culture, on the world and on history. ... If one mission of SACHF is to preserve and tell the story of Scandinavian Americans in the Pacific Southwest, a major part of the story must be of the film and entertainment industry.

***fyi:** To celebrate the 100th anniversary of his birth, The American-Scandinavian Foundation presents "Victor Borge: A Centennial Exhibition" at Scandinavia House, The Nordic Center in America. Continuing through May 2nd, 2009, this exhibition explores his life and achievements through a collection of film clips, recordings, photographs and memorabilia from Borge's personal archives.*

## 'Clown Prince' Victor Borge

BY C. ALLAN CARLSON

It would be impossible to introduce one famous Danish entertainer without also bringing up the great Dane himself, also known as the clown prince of classical music, Victor Borge.

Børge Rosenbaum was born in Copenhagen – on January 3, 1909. He passed away and the footstone on his grave was erected in the year 2000. But this year there will be commemorations of this amazing and unique entertainer in many places, not least at Scandinavia House in New York.

He was born into a musical family and gave his first piano recital at 8 years of age and his first major concert at 26. After a few years of serious concertizing, his irrepressible humor bubbled forth as he

toured Europe. During the 30's his humor soon reflected his anti-Nazi views, and so he came to America in 1940 via Sweden and Finland.

He took the name of Victor Borge and got his start on the Rudy Vallee radio show, then the Bing Crosby show, and by 1942 had won an award as best new radio performer of the year.

A world class pianist, a humorist, a great entertainer incredibly gifted in timing and stagecraft, he was still performing up to 60 times a year when he was 90 years old.

He became a naturalized citizen of the U.S. in 1948. In 1952 he began the show "Comedy in Music" that became the longest running one-man show with 849 performances.

*(See p. 7 for Jean Hersholt)*

### ABOUT THE HALL OF FAME

**The Scandinavian American Hall of Fame in California is a project of the Scandinavian American Cultural and Historical Foundation. This national Hall of Fame was founded in order to honor and make known the great achievements of rather special Scandinavian Americans who have made unique contributions to society.**

### HALL OF FAME IN CALIFORNIA

Leif Erikson - 1st European to North America  
 Harold "Swede" Carlson - Korean War aviator  
 Bernt Balchen - aviator and polar explorer  
 Ralph W. Samuelson - water-ski pioneer  
 Mikkel & Torjus Hemmestvedt - ski champs  
 Sparky Anderson - baseball coach  
 Knut Haukelid - WWII hero  
 Babe "Zaharias" Didrikson - athlete  
 Knute Rockne - football coach  
 Sonja Henie - ice-skating champion  
 Sondre Norheim - pioneer of modern skiing  
 Otto Heino - master potter  
 John A. "Snowshoe" Thompson - mail hero  
 Eliel & Eero Saarinen - architects  
 Victor Borge - pianist, entertainer  
 Jean Hersholt - actor, humanitarian

# SIGNS OF THE TIMES

parking  
limited on  
weekdays



Newly placed signage 26 Faculty Road, across the street from the CLU campus — housing the Scandinavian Center and the CLU Center for Lifelong Learning

Visitors to the Scandinavian Center are advised to note the prior and new parking restrictions on and around the Cal Lutheran campus.

Weekdays from morning till 7 p.m., parking along Faculty Road (in front of the Scandinavian Center) and most other streets through and around the campus is limited to vehicles with a permit sticker on the rear window or a temporary pass on the dashboard. Visitors can also park in the large lot near the Welcome Cen-

ter (off Mountclef Boulevard).

Scandinavian Center visitors may also park next door in the Holy Trinity Lutheran parking area. Temporary CLU parking passes are available from the Scandinavian Center or from the CLU Welcome Center.

There is also usually room for six cars in the Scandinavian Center driveway. ♦

(continued from p. 1)

## DRIVING BILL HOLM

It was a blustery day when I drove to the Burbank Airport shortly after noon to pick up the honored guest. I recognized him in a moment: six-and-a-half-foot tall and bearded, with arching, wing-like eyebrows and ruddy cheeks, I would have recognized this grandson of Iceland anywhere. He handed me the wheelie that carried his just-published book, and several earlier volumes of his poetry.

He had flown in from Arizona, and I apologized for the rain. Nonsense, he said. He loved weather. After all, he spent several months each year on a far-northern Iceland fjord, where he hosted an annual writing workshop. As we headed up through the Simi pass, he opened his window. "I love cold," he said. The rain had stopped, leaving a breathtakingly dramatic sky.

"Scudding clouds," he intoned, as if he had said, or penned, that very phrase many times before. "I love storm clouds."

The cough. I heard it from the time he got in my car. I deigned to inquire about it. "Had this cough 50 years," he said. "Sinus." It would punctuate our conversations on the way to CLU, as we talked about Bach partitas and Minnesota childhoods.

Mushrooming cloud embankments and the newly green hills held his attention the whole way. I offered that it was an honor to be driving him, and that I was driving very carefully, lest anything endanger such an esteemed passenger. "Oh, well, I have too much Nordic fatalism," he said. "If I'm going to go, I'm going to go. I don't worry about when."

Just 20 days later, he met his Nordic fate. The photo of him that appeared in the Minneapolis Star-Tribune article announcing his death caught him against a vivid blue prairie sky. Slashed by scudding clouds. It referred to him as "the polar bear of American literature," "the sage of Minnesota."

And as the rains continue to daub Southern California with winter storms, the sky shapes bring images of fjords, prairies and poetry to mind. Dark clouds and cutting phrases scudding by. Running swiftly, easily before the gale. ♦

## Publications on the Center Racks

**Denmark:** *Bien*; **Norway:** *Døtre av Norge*, *News of Norway*, *Norseman News*, *Norway.com*, *Norwegian-American Historical Association newsletter*, *Norwegian American Weekly*, *Nyheter fra Norrona*, *Viking Magazine (Sons of Norway Int'l.)*; **Finland:** *Finland Center Foundation*, *Finlandia Foundation National Newsletter*, *Suomi USA*, *Tupa Times*; **Sami:** *Báiki*; **Scandinavian:** *Nordic Reach*, *Nordic Spirit Newsletter (SACHF)*, *SCAN (ASF – New York)*, *Scandinavian Scene (Pacific Lutheran)*, *Scandinavian Press*, *Scandinavian Review (ASF – N.Y.)*; **Sweden:** *Nordstjernen*, *ASI Posten*, *The Swedish American Historical Quarterly* and *Swedish American Historical Society*, *Swedish Council of America Update*, *Swedish Press*; **California History:** *Associated Historical Societies & Museums of Ventura Co.*, *California Historian*, *Jose de Arnaz of San Buenaventura*, *The Journal of Ventura County History*, *Museum of Ventura County*, *Ojai Valley Museum News*, *Conejo Valley Historical Society Stage Lines*. ♦



To obtain subscription information about any of these publications, contact Anita Londgren, [Kronapress2@verizon.net](mailto:Kronapress2@verizon.net).

*Nordic Reach Magazine is currently offering a discount to SACHF members. We'll keep you informed of other offers.*

# JEAN HERSHOLT:

## SHOW-BIZ HUMANITARIAN

### HALL OF FAME

(Continued from p. 4)

**A**ctor Jean Hersholt was born in Copenhagen in 1886, and 70 years later was sleeping in Forest Lawn Memorial Park in Glendale. Born into a Danish stage family, he toured Europe and by the

*Danish Americans inducted into the Scandinavian American Hall of Fame in California... A Project of SACHF*

time he was 20 he had appeared in two movies. Film buffs know that Scandinavia was a hotbed of excellent early films; however, many actors and directors emigrated to where the film industry was booming – in New York and soon thereafter, Hollywood.

In 1913, he emigrated to the U.S. and all his subsequent films were made here. Before he was through he had appeared in some 140 films and had 17 years on the radio. He had played roles that made him not only a familiar character but even a personality – indeed an icon that influenced the way pre-war Americans thought about their culture and their way of life.

Early on he played the most monstrous movie villains. As the talkies came, his characters became gentler except for the occasional surprise killer. He played Shirley Temple's grandfather in "Heidi." In 1936, when the movie was made about the Dionne quintuplets Hersholt was Dr. Dafoe, the Canadian country doctor who delivered them.

Hersholt planned to do a radio series on Dr. Dafoe but the good doctor didn't agree, so Hersholt created his famous Dr. Christian, a

kind, gentle and wise country doctor who presides over his small town community of the late 1930's and helps them to resolve all the woes and adventures of life. In those days, the power of early Sunday afternoon radio was so great and his character was so convincing that letters asking for medical advice weren't uncommon. In 1939 he began filming a series of six Dr. Christian movies♦.



*Jean Hersholt as the father of Sonja Henie in the 1937 film "Happy Landing"*

**CHECK IT OUT!!**

[www.scandinaviancenter.org](http://www.scandinaviancenter.org)

***Nordic Spirit Newsletter, SACHF and Scandinavian Center on-line!***

***Time to renew your commitment to your roots...***

*Please make checks payable to SACHF  
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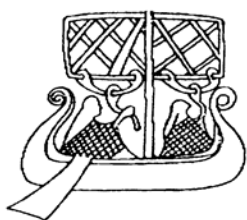
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